

NEW PICTURES SCREENED---NOVEL ACTS IN VAUDEVILLE---STAGE CHAT

Woman Hamlet 'Wallingford' and 'All for a Woman' Novelty on Screen but Not on Stage

Bernhardt and Chaplinette Cushman Played Role—Mme. Nielsen in Film Version.

The presentation of "Hamlet," now at the Lexington Theatre, with Mme. Asta Nielsen, Danish actress, in the title role, may be so far as the time is concerned, a novelty on the screen. Nielsen in playing the "melancholy Dane" is supported by innumerable precedents established by such great actresses as Bernhardt, Charlotte Cushman and Rachel.

Every great tragedienne has at one time or other signified in public print her desire to play the role of the Prince of Denmark. Our own Fanny Davenport, who gave the English-speaking stage a cycle of Sardou, Boirac, and "La Tosca," "Gismonde" and "Fedora," at the time of her death had gone so far in preparing to give her interpretation of "Hamlet" as to make a production and book a tour.

In the early part of the nineteenth century the American stage alone saw almost contemporaneously three great actresses as *Hamlet*. At the same time the elder Keen, fresh from his triumph in England, came to America to show us what was then regarded as the greatest *Hamlet*. He was compelled to stand comparison with that of Charlotte Cushman's conception of the role.

Not a few students of Shakespeare of recognized authority have from time to time contributed to our literature studies and comprehensive discourses on the subject of whether *Hamlet* was a woman. Among these is the American Shakespearean scholar, the late Dr. Edward P. Vining, who in his work "The Mystery of *Hamlet*," sets up the contention that *Hamlet* was a woman, and Dr. Vining bases his case largely upon Shakespeare's own lines. It is this explanation of the character of *Hamlet* which in part forms the basis of the Asta Nielsen film production of "Hamlet."



EMIL JANNINGS AND MISS MARY PICKFORD IN "ALL FOR A WOMAN" AT THE STRAND THEATRE.

SCENE FROM "HAMLET" AT THE LEXINGTON.

MISS DORIS KENYON IN "GET RICH QUICK, WALLINGFORD" AT THE RIVOLI AND RIALTO.

MISS MARY PICKFORD IN "LITTLE LORD FAUNTLOIR" AT LEWIS STATE THEATRE.

statement made by a Boston critic on Charlotte Cushman's performance of "Hamlet," in which he said that the actress great as she was, could not entirely separate her sex from an interpretation of a masculine role, was answered by Miss Cushman: "Why should I not play *Hamlet*? Who is better fitted to act a part thoroughly feminine, and who no doubt was a woman, if we are to take Shakespeare's words that he puts into *Hamlet*'s mouth in the scene between the Prince and Horatio. *Hamlet* is not interested in what *Hamlet* says because *Hamlet* is a woman, not a man."

Mme. Sarah Bernhardt in being turned to task for essaying *Hamlet* replied: "I cannot see *Hamlet* as a man. The things he says, his impulses, his actions entirely indicate to me that he was a woman, and it is so recorded that the story from which Shakespeare drew his inspiration made this character a woman."

Veterans of Stage and Screen in 'Wallingford'

Turning over the list of players in "Get-Rich-Quick Wallingford," the Paramount picture produced by Cosmopolitan Productions, and which will be shown simultaneously at the Rivoli and Rialto theatres beginning to-day is like reading a "Who's Who" of American players—some of them records in the theatre, and some of them records in the screen. The story of "Wallingford" is like reading a "Who's Who" of American players—some of them records in the theatre, and some of them records in the screen. The story of "Wallingford" is like reading a "Who's Who" of American players—some of them records in the theatre, and some of them records in the screen.

Jeritza's Vienna Manager Here—Stage Gossip

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original form. There are others that might succeed again if they were very carefully revised and rewritten—new plays practically made of them. But there are just two that were great successes when they were first done and that Mr. Tyler believes can be done again with equal success. They are "The Girl in the Limousine" and "The Girl in the Limousine."

Yaudeville Reformed.

Nobody who suspects the sincerity of the reform in yaudeville should try to start anything at a dance of the National Yaudeville Association. These are held weekly at the clubhouse. Objectionable dances involving any visible music exercise are forbidden. Cards have been distributed to the guests naming the banned steps and movements, and woe to him or her who makes the least infringement of the rules. Out he or she goes and out he or she stays.

Nijinski Did It.

Two dancers with Russian names—observe the caution in the description—are seen to carry into the two-story "The Spectre of the Rose," with which Nijinski and Lydia Lopokova used to delight patrons of the ballet Russe at the Metropolitan Opera House. This used to afford one of the greatest displays of Nijinski's virtuosity and after the leap at one close of this adaptation of Theophile Gautier's fable he often fell in a faint in the wings.

Chocolate Soldier Has Successful Career.

The presentation by the Lyric Theatre of Oscar Straus's operetta, "The Chocolate Soldier," at the Century Theatre December 12 will mark the third presentation of the operetta. It has been mounted by these producers within six months, the others being Straus's later work, "The Last Waltz," now on tour, and "Blossom Time," which, based upon the operetta and melodies of Franz Schubert, is now at the Ambassador.

Trying It on London.

Klyta St. Albans, who appeared at the Forty-fourth Street Theatre several years ago as Juliet and was seen two years ago at the Criterion Theatre in "The Girl in the Limousine," has been acting in London in "The Painted Lady." She left after a few appearances for Paris. Miss St. Albans is the daughter of Oscar Saenger, the police pedagogue of this city.

Looking Backward.

Just after George C. Tyler has announced the revival of "Allas Jimmy Valentine" and "Salome Jane," William A. Brady comes along with the news that "The Girl in the Limousine" will be seen this week. Is this not a direct slap at the native playwright? Will the Society of American Dramatists do nothing in the matter? Are none of the contemporary dramas up to the standard of the past? At all events, these popular old pieces are to be acted again. And there are few enough of them for the managers to select from, according to the testimony of Mr. Tyler.

Seen and Not Heard.

It is probable that Jean de Reszke will return next season to this country. Arrangements were under way last summer to lay out a tour for him but they were not completed. He will not, of course, sing in opera nor even in concert, which is a form of appearance which he never undertook here. He al-

Fritzi Scheff in New Songs Heads Bill at the Palace

Chic Sale, Carl Randall, and Miss Ruth Royce Other Players.

Another "Congress of Headliners" is announced for the Palace this week. Miss Fritzi Scheff, with new songs and new gowns; Chic Sale, with his rural impersonations; Carl Randall and company in dances, and Miss Ruth Royce in ragtime melodies will top the bill. Others will be Miss Grace Huff and company in "The Trimmer," Winnie Lightner and company, Harry Delf, Bostock's Riding School, Madelon and Paula Miller, and John, Baker and Johnson.

The chief acts at other vaudeville houses follow: RIVERSIDE—John Steel, Chic Sale, COLONIAL—Miss Sophie Tucker, Miss Juliet. EIGHTY-FIRST STREET—"Padler, Bedroom and Bath," Miss Betty Muston in the photoplay, "Ladies Must Live." HAMILTON—Roscoe Ails, the photoplay, "The Shells." ALHAMBRA—Singer's Midgets, Miss Venita Gould. ROYAL—Miss Bessie Clayton, Val and Ernie Stanton. FORDHAM—Craig Campbell, Charles Ahearn and company. PROCTOR'S FIFTH AVENUE—Hasard Short's "Bits and Pieces," Frank Weiss and company. PROCTOR'S TWENTY-THIRD STREET—Oliver and Norrett, Norton and White. PROCTOR'S FIFTY-EIGHTH STREET—Sherlock Sisters and Clinton, Bob Willis. PROCTOR'S 125TH STREET—The Wilson Brothers, Marshall and Williams.

Miss Frances White in Songs at Winter Garden

Miss Frances White, with a new programme of songs, and Jimmie Huesey and his revue will share stellar honors at the Winter Garden this week. Others will be Masters and Kraft in a travesty, "On with the Dance," Charles T. Aldrich, Miss Lucy Gillett, El M. M. and B. B. Correll, Walter Weems, Callahan and Bliss, Lipinski's Dogs and Maxie and George.

Absolutely Stupendous

From the master cinema artists of Europe it comes—this mighty, colossal drama of almost incredible size and massiveness, in which thousands of players graphically enact their roles against the background of the seething fury of the French Revolution.

'All for a Woman'

with EMIL JANNINGS This remarkable actor, last seen as the King in "Passion" and Henry VIII in "Deception," portrays in Danton the most cunning screen achievement of his career.

Strand Symphony Orchestra

ELABORATE PROLOGUE ESTELLE CAREY (Soprano) ROBERT BURNHAM (Baritone) MARK AND TONY STAGE SETTING BY JOHN WENGER New Winner McCay Animation "THE PET" BEGINNING TO-DAY

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LAST FIVE DAYS The story is permeated with lovely, poetic sentiment and is a story of a great love.

ELSIE FERGUSON—WALLACE REID

"Peter Ibbetson"

A GEORGE FITZMAURICE PRODUCTION PRESENTED BY ADOLPH ZUKOR A Paramount Picture

CRITERION Twice Daily 2:30-8:30 Sunday Mat. at 3.

Los Angeles Impresses British Film Producer

Cecil Hepworth, leading British producer, is greatly impressed by Los Angeles and its great motion picture industry. He is visiting the California film capital and studying American production methods. The other day he called on Miss Alma Taylor, English film star known as "the Mary Pickford of England," and William Reed, one of the executives of the Hepworth company, at the Marshall Nelson studio and had a view of the picture producing company from the air. The English visitors took a ride in Mr. Nelson's pony "blimp" and got a bird's-eye view of the studios.

"I never realized how gigantic this industry is until I saw it from the air," said Mr. Hepworth. "It was truly an impressive sight."

Mr. Hepworth stated that the production business in England, just as in this country, has been suffering from depression during the last six months, but expected a big improvement within the next few months. "Of course," he said, "there is no spot in all England as ideal for motion picture producing as Los Angeles." Mr. Hepworth brought to this country a fantastic comedy production entitled "All's Butter," in which Leslie Henson and Miss Alma Taylor play the leading roles, and which is now being distributed by Associated First National Pictures, Inc.

Marionettes for Holiday Feature

The Bohemians, Inc., announce that they soon will present Lillian Owen's Marionettes for a series of special performances at the Shubert Theatre.

The performances, which will in no way interfere with the "Greenwich Village Follies," will begin on the evening of Thursday, December 22, and the programme will include two puppet plays in addition to other special features suitable to the Christmas season.

AMUSEMENTS.

B. F. KEITH'S
NEW YORK THEATRES
PALACE
BROADWAY & 47th St. Tel. BR 6747-4300
Two Big Shows, 2 and 8 P. M. Beginning Monday, December 5

Mat. A REAL GREAT VAUDEVILLE SHOW EVERY ACT A STAR FEATURE Eve.

2:02	JOHNSON, BAKER & JOHNSON	8:02
2:12	MADELON & PAULA MILLER	8:12
2:25	LIGHTNER GIRLS and NEWTON ALEXANDER	8:25
3:01	HARRY DELF	9:01
3:23	FRITZI SCHEFF	9:23
3:48	GRACE HUFF & CO.	9:48
4:10	"CHIC" SALE	10:10
4:25	CARL RANDALL	10:25
4:45	RUTH ROYE	10:45
5:01	BOSTOCK'S RIDING SCHOOL	11:01

RIVERSIDE
BROADWAY & 50th St.
Concerts Sun. 2:15 & 8:15. Week Days, 8:15. Vaudeville. Condensation of
JOHN STEEL CHAS. (Chic) SALE
in "MUSIC LAND"
ASATOL FRIEDLAND DU FOR BOYS FRANKLIN CHARLES GRACE DORO MARTIN MOORE
MPS. SIDNEY DREW

81ST STREET
BROADWAY & 81st St.
Concerts Sun. 2:15 & 8:15. Week Days, 8:15. Vaudeville. Condensation of
"Parlor, Bedroom & Bath"
WRIGHT DANCERS, BESSIE BARNES, ING. SIG. FRANKLIN, McFARLANE & PALACE, ALICE DE GARMO and a Great Picture.
FRED STONE in "THE DUKE OF CHIMNEY BUTTE"

SHELL STEAL YOUR HEART AWAY
WITH HER ROUGH LITTLE SMILE—AND HER SAUCY IRISH STYLE

MACK SENNETT'S
"Molly O"
WITH
MABEL NORMAND
It's Greater Than "Mickey"

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CENTRAL THEATRE
B'way & 47th St.
DAILY NOON TO 11 P.

INTERNATIONAL CONCERT DIRECTION, INC. ANNOUNCES
CARNEGIE HALL, WEDNESDAY EVENING, DEC. 7, at 8:15
FOURTH NEW YORK RECITAL

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PIANIST
Program includes Schumann's "SCENES OF CHILDHOOD."
Tickets 50c. to \$2.50 plus 10% tax. Now on Sale. (Clicking Piano.)

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SECOND SUBSCRIPTION CONCERT BY
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and **THE PHILADELPHIA ORCHESTRA**
Seats Now on Sale at Box Office. (Knabe Piano.)

TOWN HALL, 43rd St., Thursday Afternoon, Dec. 15, at 3
FIRST INTIMATE MATINEE RECITAL
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SONG RECITAL BY
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Soprano
Tickets 50c. to \$2.00 Plus 10% Tax. Now on Sale. (Steinway Piano.)